



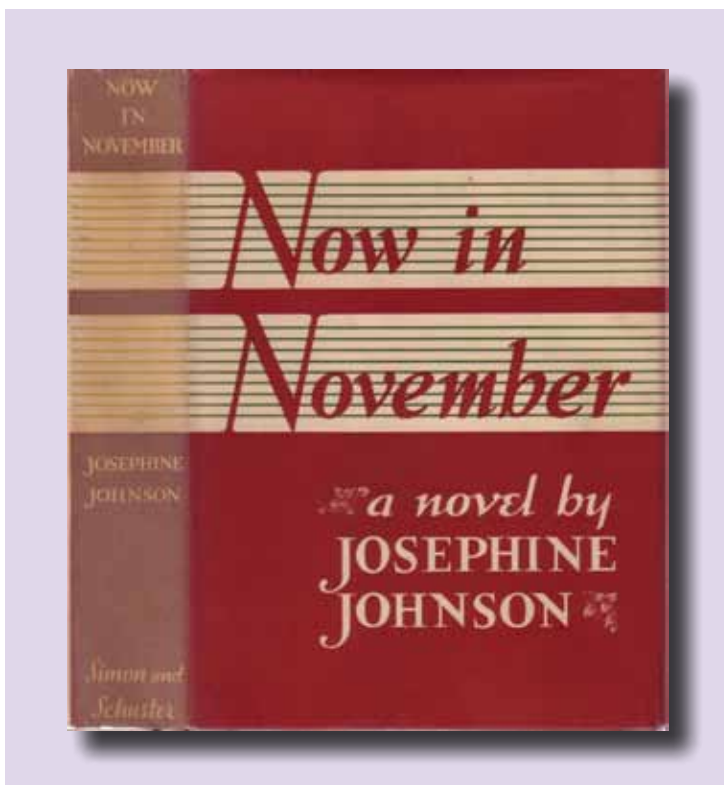
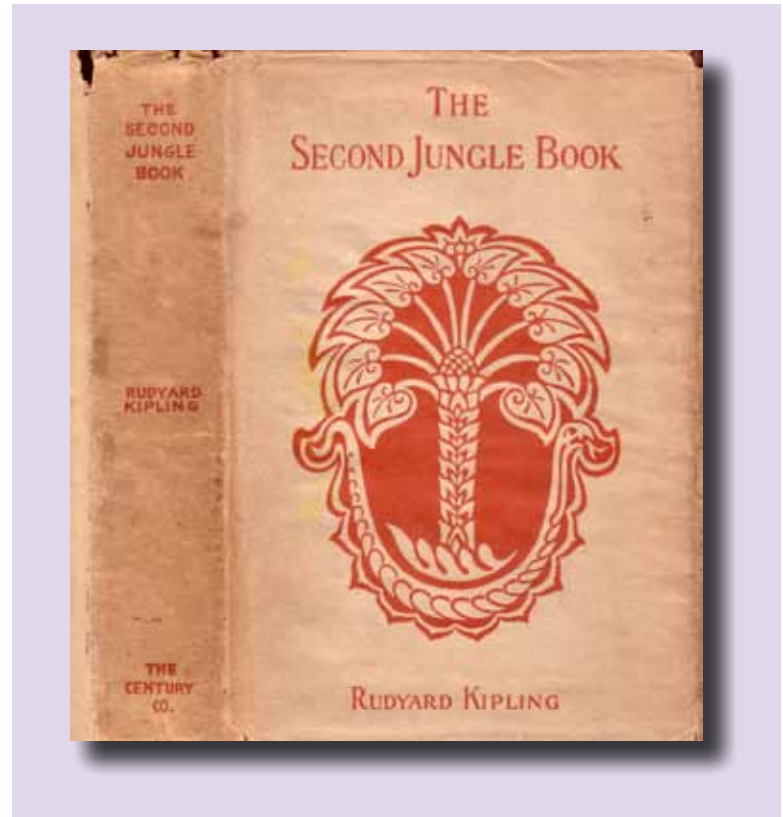
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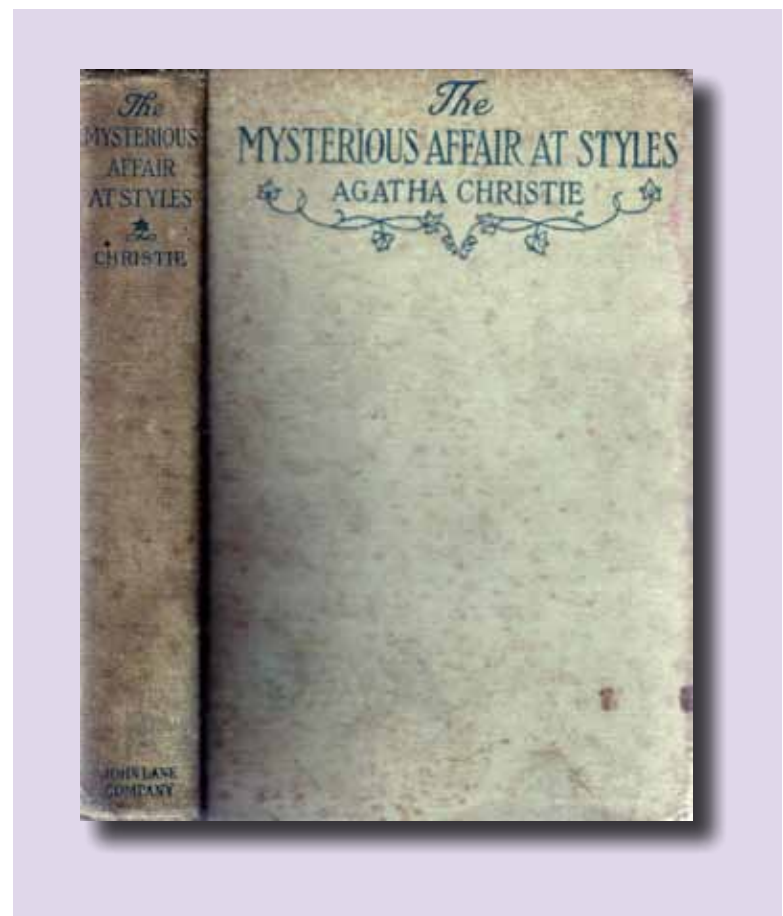
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1. KIPLING, Rudyard. *The Second Jungle Book.* New York: The Century Co. 1895. First Edition In first issue orange cloth and with extremely scarce first issue dustjacket. John Lockwood Kipling, C.I.E. dustjacket art and illustrations. Sequel to "The Jungle Book," featuring five stories about Mowgli and three unrelated stories, all but one set in India. Along with "The Jungle Book," this is one of the author's best-loved works. A wonderful piece of Kipling bibliography and a unique volume of his most beloved contributions to children's literature. "Love of animals, imagination about animals, the placing of anthropomorphic words in their mouths, is the prevailing whim of the English, and The Jungle Books, for that reason, have brought joy and enthusiasm to many a heart. Mowgli, the wolf-child, and wolf-reared children are true things. Baloo, and Bagheera and Kaa are not only household words in our nurseries and school-rooms, they are the wisdom of the ages and the pleasure of the hour in the studies and boudoirs of the parents. Rikki-tikki-Tavi is supreme in the hearts of our old ladies. Toomai of the Elephants is sheer Kheddah lore. A great mastering of the wild forest and its fauna, of the aboriginal folk whom Jan Chinn controlled, is herein displayed, a lore before which the scientist will bow down." [George MacMunn, in Rudyard Kipling, *Craftsman*]. Near Fine, tanning shadows from jacket flaps at front and rear endpapers, in a Very Good Plus dustjacket, light soiling mostly to spine, minute loss to spine ends and flap corners. Exceptionally rare in dustjacket. **\$19000.00**

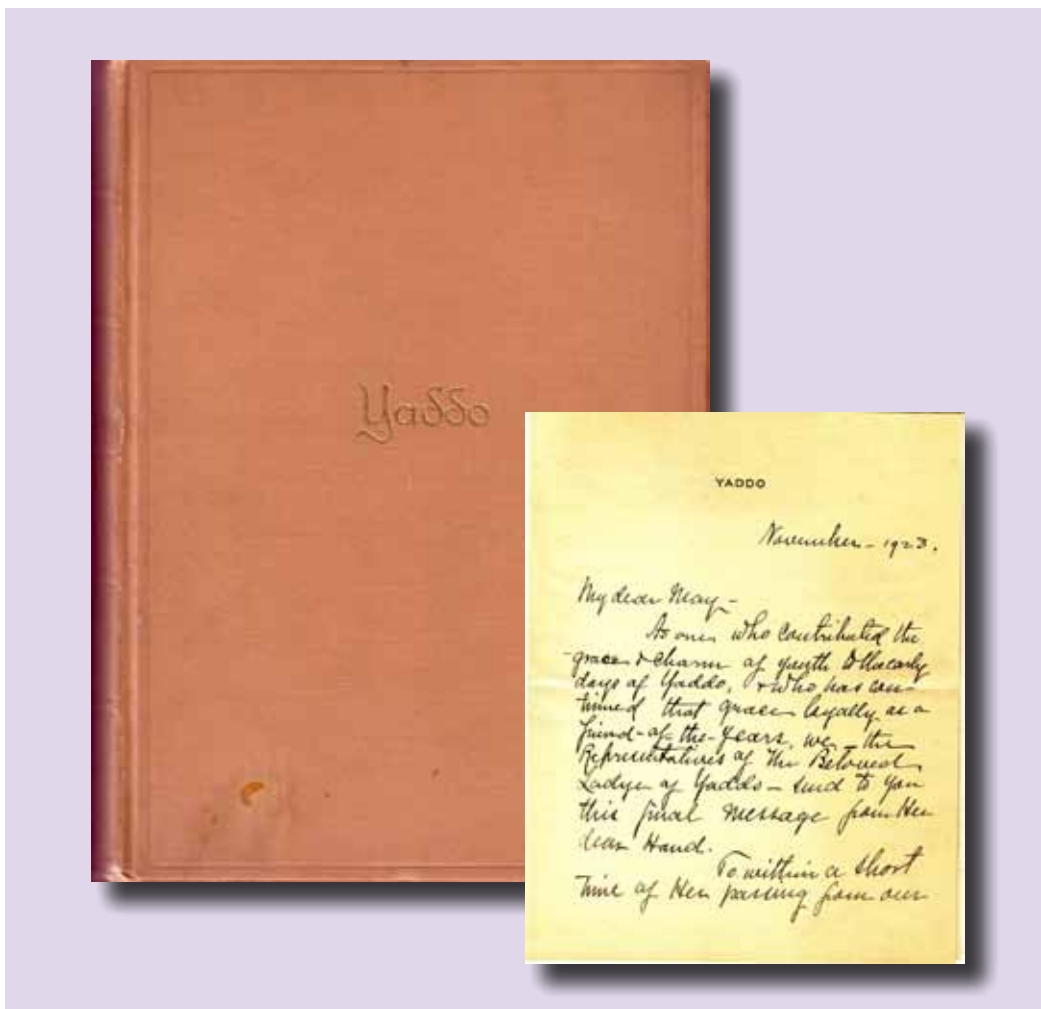


2. JOHNSON, Josephine. *Now in November.* New York: Simon and Schuster. 1934. First Edition. Very Scarce in dustjacket. American writer's first novel which won her the 1935 Pulitzer Prize in Fiction at age 24. Near Fine in a Near Fine dustjacket but for light fading at spine and lightest wear to spine ends and flap corners. **\$3000.00**



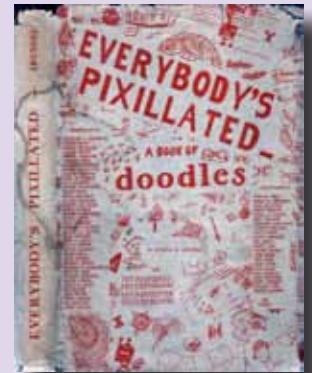
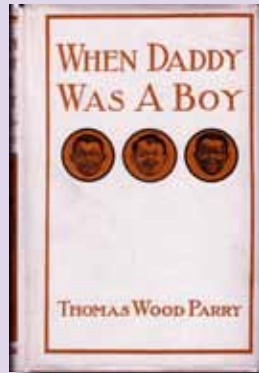
3. CHRISTIE, Agatha. *The Mysterious Affair at Styles.* New York: John Lane Company. 1920. First Edition. Author's first published book, precedes the First English Edition by one year. An exceptionally scarce Christie title. A firmly bound volume, inner hinges uncracked, textually clean but for few smudges, foxing at endpapers, dust soiling to top page edge, cloth rather heavily soiled and foxed, spine darkened. **\$5500.00**

4. HEMINGWAY, Ernest. *Autographed stationary from the famed Palace Hotel in Madrid, Spain [Autograph], Author of Farewell to Arms, Death in the Afternoon, The Sun Also Rises, etc..* Madrid: 1959. Autographed stationary from the famed Palace Hotel in Madrid, Spain as "Ernesto Hemingway". Hemingway helped make this hotel famous by carousing with journalists and celebrities at the Palace Bar. Hemingway was in Spain in 1959, his last trip to this country, researching and writing an article for Life Magazine about two great bullfighters, Antonio Ordenez and Luis Dominguin. The article would eventually be published posthumously as *The Dangerous Summer* in 1985. Envelope is autographed by three contemporary bullfighters. The front panel is inscribed, "Con toda mi simpatía y afecto" [with all my sympathy and affection], by Rafael Gomez Ortega, known as El Gallo (1882 - 1960). The Ortega family was something of a bull-fighting dynasty whose general nick-name was also El Gallo (or The Cock / Rooster) and the signature may be a different member of the family. Ortega was famous for introducing several unique fighting techniques still used today. Backside of envelope appears to be signed by Curro Caro (Francisco Martin Caro Cases 1915-1976) and Efrain Giron, a Venezuelan bullfighter who debuted in Spain in 1959. Hemingway was occasionally known to autograph as "Ernesto", especially to Spanish speakers. The 'g' in 'Hemingway' is uncharacteristically flourished, but other examples exist and Hemingway was known to have imbibed on occasion, he was signing under his assumed Latin name, and the time, place and bull-fighter autographs all indicate this is authentic. Found laid into a Spanish travel book. \$ 3 0 0 0 . 0 0



5. [TRASK, Katrina]. *The Story of Yaddo.*

New York: Privately Printed. 1923. First Edition. Octavo, gilt lettering to front cover, gilt page ends. Yaddo is an artists' community located on a 400-acre estate in Saratoga Springs, New York, founded in 1900. The Yaddo Estate has hosted over 6,000 authors and writers, including Milton Avery, James Baldwin, Leonard Bernstein, Truman Capote, Aaron Copland, Philip Guston, Patricia Highsmith, Langston Hughes, Ted Hughes, Alfred Kazin, Ulysses Kay, Jacob Lawrence, Sylvia Plath, Katherine Anne Porter, Mario Puzo, Clyfford Still, and Virgil Thomson. "The Story of Yaddo" was published in 1923, after the death of Katrina Trask, one of the founders. It includes a forward by Katrina written in the winter of 1917-1918, explaining that she has "left a bequest that The Story Of Yaddo should be privately printed and kept on record for those who are to come to Yaddo in the future" and also that copies should be printed and distributed "amongst those who have shared the life during these years of joy and gladness." Katrina also writes in her forward that in the eight years after her husband's death, she lived alone in one of the farm-houses with Allena. Allena Pardee was one of the founders of Yaddo and an Honorary President of Yaddo, a close friend of Spencer and Katrina Trask. Pardee died at the age of 94 on the Yaddo Estate. This copy of "The Story of Yaddo" includes a letter from Allena Pardee to a friend, May, dated November 1923 on Yaddo stationary, writing of Katrina's wish to distribute copies of the books to those who have shared in the life at Yaddo. Also laid in is a card presumably from Spencer & Katrina, written years earlier. Very Good or Near Fine. \$ 3 0 0 0 . 0 0



6. **ABDULLAH, Achmed and Anthony ABBOT.** *Flower of the Gods*. New York: Green Circle Books. (1936). First Edition. Novel of "Eastern Magic, white passion and modern lives in the thrall of ancient mystery." A novel of Buddhism, faith and reason, and murder set in Calcutta, Tibet, and San Francisco. Near Fine in a Very Good dustjacket with spine faded and mildly soiled, modest edge wear, few tiny nicks. **\$ 8 5 . 0 0**

7. **[AFRICAN AMERICAN INTEREST] PARRY, Thomas Wood.** *When Daddy Was a Boy*. Kansas City, MO: Franklin Publishing Company. 1907. Fifth Edition. H. Wood dustjacket art and illustrations. Story of a white child raised by an African American family. Near Fine in a Very Good Plus dustjacket with only light wear to spine ends and jacket corners, very mild darkening to spine and some shadowing to flap edges. **\$ 1 2 5 . 0 0**

8. **ANTHONY, Edward [Editor].** *How to Get Rid of a Woman: Being an Intimate Record of the Remarkable Love-Affairs of Wilton Olmstead, Eq., Man of the World and Student of Life, Together with His Revealing Impressions of Women and His Amazing Discoveries Concerning the Sex*. Indianapolis: The Bobbs-Merrill Company. (1928). First Edition. George de Zayas dustjacket art and illustrations. Scarce in dustjacket. Humorous account by American journalist and writer, an associate editor for a short time of a humor magazine and, in 1928, Eastern press director for

Herbert Hoover's presidential campaign. Near Fine in a Very Good dustjacket, with modest surface wear. **\$ 2 5 0 . 0 0**

9. **ARUNDAL, Russel M. [Benny GOODMAN].** *Everybody's Pixillated: A Book of Doodles*. Boston: Little, Brown and Company. 1937. First Edition. A collection of "the absent-minded scribbings of nearly a hundred famous people," each authenticated, with a psychiatrist's analysis included below each doodle. Includes people such as George Washington, Thomas Jefferson, Benjamin Franklin, John Adams, James Monroe, James K. Polk, Eleanor Roosevelt, Ted Malone, and Hattie W. Caraway. Near Fine in a Very Good but soiled dustjacket, shallow edge chips. **\$ 1 5 0 . 0 0**

10. **BARRINGTON, E. (L. Adams Beck).** *The Duel of the Queens: A Romance of Mary, Queen of Scotland*. Garden City: Doubleday, Doran & Company, Inc.. 1930. First Edition. Stafford Good dustjacket art. Historical fiction based on "the regal conflict of Elizabeth, the statesman and Mary, the great lover." Near Fine with light wear to spine ends and ownership markings to front inside cover, in a Near Fine dustjacket. **\$ 6 5 . 0 0**

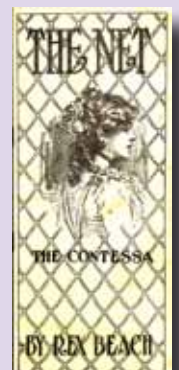
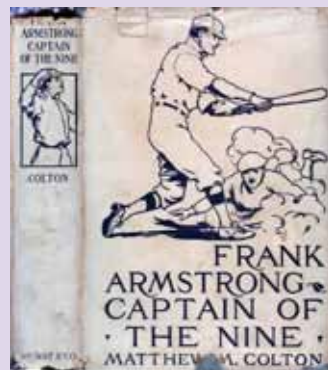
11. **[BASEBALL FICTION] COLTON, Matthew M..** *Frank Armstrong Captain of the Nine*. New York: Hurst & Company. (1913). First Edition. Arthur O. Scott dustjacket art and illustrations. Early Baseball novel intended for young adults. Near Fine, with

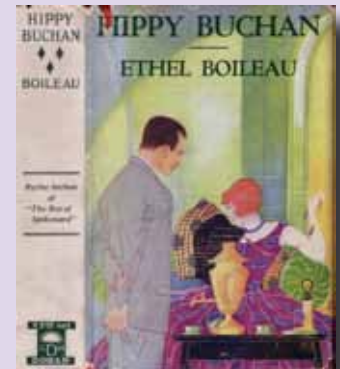
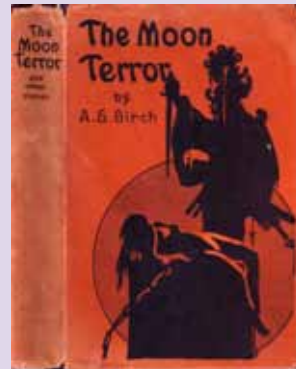
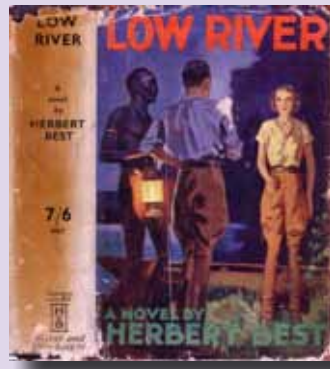
light wear to spine ends in a Nearly Very Good dustjacket but for few shallow edge chips, and short closed tears with accompanying creases to jacket edges, shelf wear, some fading to jacket. **\$ 2 2 5 . 0 0**

12. **BAUM, Vicki.** *And Life Goes On...* Garden City: Doubleday, Doran & Company. 1931. First Edition. Lucian Bernhard dustjacket art. Translated from the German by Margaret Goldsmith. Wraparound dustjacket art. Novel of a "divine drudge" and a little town where "humdrum life is suddenly interrupted by four strangers suddenly marooned there by an accident," touching the town and changing everything, until suddenly they go. Near Fine with small bookshop sticker to front free endpaper, in a Very Good dustjacket with light edge wear and light surface wear. **\$ 6 5 . 0 0**

13. **BEACH, Rex.** *The Net - The Contessa*. Kansas City, MO: Weekly Kansas City Star. (1912). First Edition. Rare. Fifteen page promotional advance publication, including the first four chapters of the book advertising its printing in the Weekly Kansas City Star. Original Illustrated Wrappers. Very Good with few small holes to rear wrap. **\$ 7 5 . 0 0**

14. **BENSON, E. F.** *Margery*. Garden City: Doubleday, Page & Company. 1911. First Edition. Romance of a joyous woman who falls in love with a rich and self-centered scholar, and impulsively marries him rather than her childhood playmate. Scarce dustjacket. Near Fine in a





modestly soiled, else Very Good dustjacket, with shallow edge chips and dime sized chip to lower rear flap edge. \$ 2 2 5 . 0 0

15. BEST, Herbert. *Low River*. London: Hurst & Blackett, Ltd.. (1937). First Edition. Author's first book. Scarce Nigeria-set novel of four bachelors and the romances and passions in the scorching heat and torrential rains. Near Fine with foxing to page ends, in a Nearly Very Good dustjacket, but for some surface abrasions to front and rear panels, creasing, moderate edge wear, and spine darkened. \$ 2 5 0 . 0 0

16. BIRCH, A. G.. *The Moon Terror*. Indianapolis: Popular Fiction Publishing Co. (1927). First Edition. Horror Fiction. Four stories reprinted from an early issue of the magazine "Weird Tales." Includes "Ooze," by Anthony M. Rud, "Penelope," by Vincent Starrett, and "An Adventure in the Fourth Dimension," by Farnsworth Wright. Near Fine in a Very Good dustjacket with spine darkened, modest edge wear. \$ 6 5 . 0 0

17. BOILEAU, Ethel. *Hippy Buchan*. New York: George H. Doran. (1925). Early Printing, lacking publisher's colophon at copyright page. Rita Zian dustjacket art. Story of a handsome and popular man who loses hope when the woman he counted on promises herself to someone else, and his struggle with happiness during meaningless fun when he finds himself a Marquess and heir to a dukedom. Near Fine

in a Very Good dustjacket with few shallow chips, some surface wear, few creases and light edge wear. \$ 7 5 . 0 0

18. BRAND, Max. *Six Golden Angels*. New York: Dodd, Mead & Company. 1937. First Edition. Manhattan-set detective novel and murder mystery of a man murdered by one of his close friends at his extravagant dinner party, made to look like a suicide. Near Fine in a Very Good dustjacket but for a few inch closed tear at lower front panel, and an inch closed tear to lower spine end mended at verso with masking tape. \$ 1 5 0 . 0 0

19. BRAND, Max. *Dr. Kildare's Trial*. New York: Dodd, Mead & Company. 1942. First Edition. Manso dustjacket art. Thrilling novel of a doctor accused of malpractice when he operated on a young girl at the scene of a serious accident despite her protests in his best attempt to save her life. Near Fine in a Very Good price-clipped dustjacket, with red at spine mostly faded and shallow edge wear including few short closed tears, small chips and creases. \$ 2 0 0 . 0 0

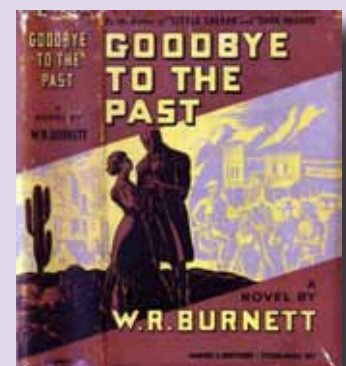
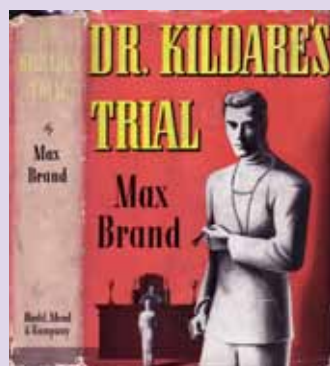
20. BROWN, Vera. *Wings of Love: The Love Story of a Girl Aviator*. New York: Grosset & Dunlap. (1934). First Edition. Skrenda dustjacket art. Love story of a young woman aviator, who "wins love, happiness, and a successful career - only to have her martyred past, her two years spent in prison, threaten to destroy all she achieved." Scarce Grosset and Dunlap First Edition. Near Fine,

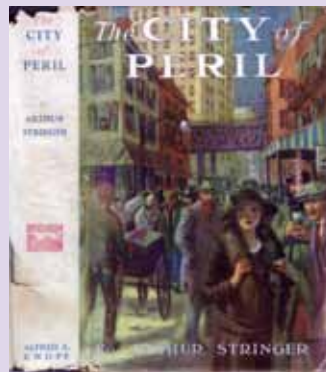
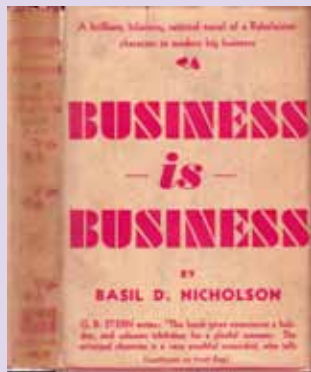
with pen inscription to front free endpaper, in an attractive dustjacket, Very Good Plus but for few scotch tape mends of closed tears to verso, few shallow chips and closed tears, light creasing to lower spine, two small areas of soiling to rear panel. \$ 1 2 5 . 0 0

21. BURNETT, W. R.. *Goodbye to the Past: Scenes from the Life of William Meadows*. New York: Harper & Brothers. 1934. First Edition. H. C. dustjacket art. Historical Fiction of American individualism involving an uncouth man who, after a lucky silver strike in Arizona Territory, returns to gentle and unwelcoming Ohio where he proves himself by building an industrial giant and marrying a beautiful girl. Near Fine in a Very Good dustjacket with wear to spine ends, few closed tears one inch or less to edges. \$ 2 5 0 . 0 0

22. [BUSINESS FICTION] BURTON, Beatrice. *Love Bound*. New York: Grosset & Dunlap. (1926). First Edition. The story of two sisters, business girls, whose profession causes the wild curiosity and jealousy of other women because they live their lives in a man's world. Near Fine with half centimeter tear to endpaper of front inside cover, in a Very Good dustjacket with shallow chip and few short closed tears to top edge. \$ 1 2 5 . 0 0

23. [BUSINESS FICTION] DAVIS, Anne Pence. *The Customer is Always Right*. New York: The MacMillan Company. 1940. First Edition. H. F. Monmamaleir dustjacket art. Story of a large and prestigious department





store in a Texas oil town, and the lives and affairs of its employees. Near Fine in a Very Good Plus price-clipped dustjacket, with only light wear to spine ends and panel corners. \$ 1 5 0 . 0 0

24. [BUSINESS FICTION] NICHOLSON, Basil D.. *Business is Business.* New York: Alfred A. Knopf. 1933. First Edition. Big Business fiction. Satirical novel of a "Rabelaisian character in modern big business..." A brilliant and hilarious account of a youthful scoundrel who smashes his way around the world, dragging the world after him." Near Fine with foxing to page edges, in a Very Good dustjacket but for soiling to white panels, pink print mostly faded at spine. Very Scarce. \$ 1 5 0 . 0 0

25. [BUSINESS MYSTERY] STRINGER, Arthur. *The City of Peril.* New York: Alfred A. Knopf. 1923. First Edition. A. D. Rahn dustjacket art. New York set novel of mystery, intrigue, and romance involving anarchists, crooks, millionaires, the Stock Exchange, a second-hand bookstore, a floating houseboat, and a beautiful and mysterious woman. Near Fine with light foxing to page ends and endpapers in a Very Good dustjacket with shallow chipping to edges and spine ends, surface wear to front panel, wear to spine gutters and flap edges, and some light soiling to white of rear panel. \$ 1 5 0 . 0 0

26. CARSON, Katharine. *Nice Lady.* New York: G. P. Putnam's Sons. [1940]. First Edition. C. A. dustjacket art. Period fiction

set in a little town of the southwest, involving a misunderstood and ambitious woman who gets herself into and out of trouble with her scheming and ruthlessness, including shooting a bandit, fainting at opportune moments, and social manipulation. Near Fine in a dustjacket split along front flap edge, mended with archival tape at verso, modest edge wear and closed tears with creases, else Very Good. \$ 1 0 0 . 0 0

27. CHESTERTON, Gilbert K. *The Man Who Knew Too Much.* New York: Harper and Brothers. 1922. First Edition. First American Edition. Crime & Detective fiction. Collection of stories about the gentleman detective Horne Fisher and his attempts to solve murders and seemingly small crimes. Unrelated to the later Hitchcock films by the same name. Includes a four-part story, "The Trees of Pride." Very Good to Near Fine, lightly dust-soiled with foxing to page edges in a Very Good Plus dustjacket. \$ 4 0 0 . 0 0

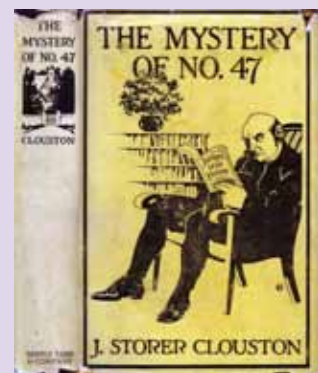
28. CHURCHILL, Winston. *Dr. Jonathan: A Play in Three Acts.* New York: The Macmillan Company. 1919. First Edition. Advanced Copy stamped at title page. New England set play addressing industrial democracy by American novelist and playwright. Near Fine in a dustjacket with light soiling, spine darkened and light edge wear. \$ 8 5 . 0 0

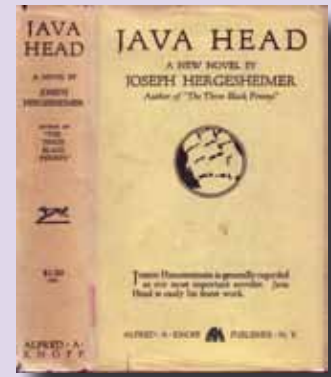
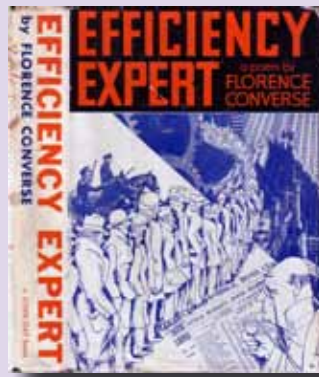
29. CLOUSTON, J. Storer. *The Lunatic in Love.* New York: E. P. Dutton & Company. (1927). First Edition. Scarcest of the Lunatic

Titles. Story of a character who continually avoids the asylum, who finds "exaggerated interest in the love affairs of his friends." Wraparound dustjacket art. Near Fine with personal bookplate to front inside cover, in a dustjacket but for some soiling to jacket, darkening to spine, few closed tears to spine, spine gutters, and panel corners mended with scotch tape, wear to spine ends. \$ 7 5 . 0 0

30. CLOUSTON, J. Storer. *The Mystery of No. 47.* New York: Moffat, Yard and Company. 1912. Second Impression. "A" dustjacket art. Farcical detective mystery and thriller involving a character who writes detective fiction. Basis for the 1917 black and white silent film of the same name produced by the Selig Polyscope Company, directed by Otis Thayer and starring Ralph Herz and Nellie Hartley. Scarce title by prolific writer, historian and playwright. Near Fine, in a Very Good dustjacket with shallow edge chips and short closed tears, modest surface wear and very light, small stain to front cover of dustjacket. \$ 2 5 0 . 0 0

31. CONQUEST, Joan. *The Village Pompadour.* New York: The Macaulay Company. (1932). First Edition. English romance of a lovable and sought-after woman who, though she trifled with men for many reasons, only ever truly gave her heart to one man. Near Fine in a Very Good dustjacket with shallow edge wear, modest soiling to white of rear panel, and top corner of rear inside flap torn away, about an inch. \$ 1 0 0 . 0 0





32. CONRAD, Joseph & Ford M. HUEFFER. *The Inheritors: An Extravagant Story.* New York: McClure, Phillips & Co.. 1901. First Edition, first issue or 'advance state' with error at dedication page. Octavo, original tan cloth with orange, black, and gold "McLellan" illustration stamped to front cover, black lettering stamped to spine, title page printed in black and orange. Bleiler-listed science fiction novel and social satire involving an invasion on Earth by an advanced humanoid race from the future. Both authors' only work in the science fiction genre. Nearly Very Good with spine darkened, rubbing to front cover, moderate soiling to rear cover, modest to moderate foxing to endpapers and some pages throughout. **\$ 2 5 0 0 . 0 0**

33. CONVERSE, Florence. *Efficiency Expert.* New York: The John Day Company. (1934). First Edition. George Schreiber dustjacket art. Signed by author at title page. A poem dealing with the years of the depression and the "idiocy" of the social order at a time when machines began to displace men. Very Good with ink inscription to front free endpaper and small bookshop sticker, in a very Good dustjacket, some soiling to spine, light edge and surface wear. **\$ 8 5 . 0 0**

34. [DRUG FICTION] HERGESHEIMER, Joseph. *Java Head.* New York: Alfred A. Knopf. 1919. First Trade Edition, after a limited signed edition. Nautical and drug theme novel of "the American merchant marine at the beginning of the great clipper ship era," set in the city of Salem, Massachusetts and involving

an aristocratic Manchu woman, riches of the East Indies, and the purchase, allure, and use of a case of opium. Near Fine in a Very Good dustjacket, spine faded, light wear to jacket corners and spine ends, small pink stain at lower front spine edge. **\$ 2 5 0 . 0 0**

35. EMMET, Boris. *Department Stores: Recent Policies and Profits.* Stanford University, California: Stanford University Press. 1930. First Edition. E.S.H. dustjacket art. Business non-fiction about the conditions and trends of department stores, complete with detailed charts & graphs. Wraparound dustjacket art. Very Good Plus but for very small paper stain to front cover, in a Very Good dustjacket with moderate soiling. **\$ 1 7 5 . 0 0**

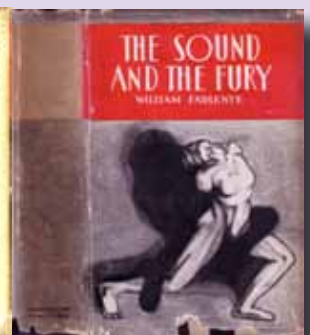
36. FAULKNER, William. *Absalom, Absalom!* New York: Random House. 1936. First Edition. Salter dustjacket art. Faulkner's seminal work of the modernist movement, the story of the rise and fall of a Southern plantation. Near Fine, price discreetly stamped to rear free endpaper and slight soiling to top page ends, in a Very Good Plus dustjacket with light edge wear, spine with moderate surface wear, and small brown stain to rear pane of dustjacket. **\$ 1 2 0 0 . 0 0**

37. FAULKNER, William. *The Sound and the Fury.* New York: Jonathan Cape & Harrison Smith. (1929). First Edition, First Issue dustjacket. Considered to be one of the most

important American novels of the 20th century, a radically experimental novel addressing themes of race, incest, madness, and suicide from the perspective of four narratives describing one family's demise. Nearly Very Good, front inner hinge cracked, spine tips browned, light paperclip shadow to top title page, page block somewhat sunk, in a Very Good dustjacket, crease mark along front spine edge, red at spine faded, dime-sized chip at lower front and rear panels, shallow loss at spine ends and lower front panel. **\$ 6 5 0 0 . 0 0**

38. FAULKNER, William. *The Unvanquished.* New York: Random House. (1938). First Edition. Collection of short stories all dealing with the Sartoris family during the American Civil War. Near Fine with spine lightly darkened, some shadowing from publisher's binding glue at front hinge, in a Very Good Plus dustjacket, spine darkened, moderate soiling to rear panel. **\$ 8 5 0 . 0 0**

39. FERBER, Edna. *Mother Knows Best.* Garden City: Doubleday, Doran & Company. 1927. First Edition. Collection of novelettes by American novelist, short-story writer, and playwright. The title novelette, "Mother Knows Best," was the basis for the 1928 black and white Fox Film of the same name, directed by John G. Blystone and starring Madge Bellamy and Louise Dresser. Pictorial endpapers and wraparound dustjacket art. Very Good but for cracking to show webbing at rear inside hinge, small bookstore sticker to inside rear cover, in a Very Good





dustjacket with spine faded, centimeter deep chip to top edge of spine, few smaller chips and short closed tears. \$ 1 5 0 . 0 0

40. FIELD, Temple [Raoul Whitfield]. *Five*. New York: Farrar & Rinehart. {1931}. First Edition. G. Hartmann dustjacket art. Rare mystery novel of "gun-fire and airships, of love and revenge," involving a pilot who sets out to avenge his father's death by finding the five men responsible. Very Scarce first edition by this pseudonym of Raoul Whitfield, especially so in dustjacket. Near Fine with slightest rubbing to spine ends and cover corners, in a Very Good dustjacket, two cm chip to top flap corner of rear panel, shallow chipping to spine ends, modest edge wear, few short closed tears, few tiny water stains to spine and rear panel of dustjacket. \$ 2 0 0 0 . 0 0

41. FOX, Jessie Douglas. *Rain Before Seven*. New York: Grosset and Dunlap. (1929). Early Reprint Edition, same year as the first. Arthur Hawkins dustjacket art. Romance and love triangle involving two of four sisters and the boy down the street. Near Fine with light foxing to page ends, small sticker adhesive to rear pastedown, in a Nearly Very Good dustjacket with surface wear to front cover, shelf wear to spine ends. \$ 6 5 . 0 0

42. FURMAN, Alfred Antoine. *Atahualpa, The Last of the Incas: A Drama in Three Acts*. New York: Lathrop C. Harper. 1930. First Edition, Limited Edition of 145 signed copies. Signed and inscribed on front free endpaper.

Native American drama about the last sovereign emperor of the Inca Empire. Some editorial marks to text in pencil, presumed to be by author, and front free endpaper torn diagonally across below ownership inscription else Very Good, in a Nearly Very Good dustjacket with modest soiling to white including nickel sized water stain to front cover, centimeter plus chip to lower spine edge, few smaller chips and short closed tears. \$ 1 5 0 . 0 0

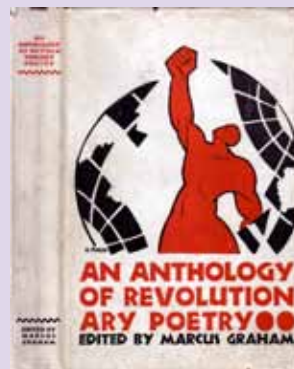
43. GARLAND, Hamlin. *A Son of the Middle Border*. New York: The Macmillan Company. 1917. First Edition, "Special Autographed Edition." Signed by author at half-title page. Alice Barber Stephens dustjacket art. Historical Fiction of a typical American Pioneer family on the Western frontier the generation after the Civil War. Near Fine with some signs of wear in a Very Good dustjacket, shallow chipping to spine ends, few shallow chips and short closed tears to edges, some scotch tape mends to verso of dustjacket. \$ 2 0 0 . 0 0

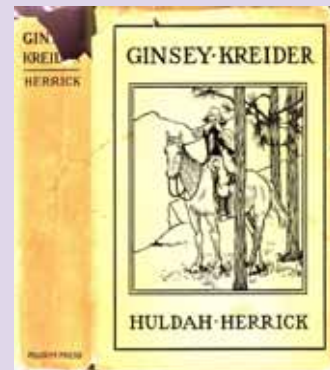
44. GLYN, Elinor. *Beyond the Rocks: A Love Story*. New York: The Macaulay Company. (1922). First Photoplay Edition. Illustrated with scenes from the 1922 Paramount Photo-Play produced by the Players-Lasky Corporation and starring Gloria Swanson and Rudolph Valentino. "The story of passionate young heart, bound by society's conventions, struggling and risking all for happiness" set in the fashion world of Paris, the Alps, and London's high society. Near Fine with pages slightly yellowed in a Nearly Very Good dustjacket,

lightly faded with modest surface wear, soiling to white rear panel and spine, modest edge wear including few short closed tears, creases and small chips. \$ 6 5 . 0 0

45. GRAHAM, Marcus. *An Anthology of Revolutionary Poetry*. New York: The Active Press. (1929). "Limited Edition." First Edition. Review Slip laid in. Z. Maud dustjacket art and illustration. With an introduction by Ralph Cheyney and Lucia Trent. Communist Anthology of poetry. Very Good with red pencil ownership inscription to front free endpaper, newspaper review of the book from the Chicago Evening Post with handwritten date May 31, 1929 pasted to rear inside cover, shadowing from newspaper to rear free endpaper, in a Very Good dustjacket, modestly soiled with light edge wear. \$ 1 5 0 . 0 0

46. GREENE, Graham. *Brighton Rock: An Entertainment*. New York: The Viking Press. 1938. First Edition. Salter dustjacket art. Murder thriller set in 1930's Brighton, challenging Roman Catholic ideas of the nature of sin and the basis of morality. Considered to be Greene's best mystery. Basis for two films, one a 1947 British drama of the same name, considered to be one of the best British film noirs, directed by John Boulting and starring Richard Attenborough, Carol Marsh and Hermione Baddeley, released in the United States under the title "Young Scarface." The 2010 film was directed by Rowan Joffe starring Helen Mirren, John Hurt, and Andy Serkis. Very Good with vintage bookplate to





front free endpaper, wear to cloth at spine ends, in a Very Good dustjacket with spine darkened, some surface abrasion to spine and rear panels and flap corners and edges, minor loss to both spine ends. \$ 2 0 0 0 . 0 0

47. HAMILTON, Cosmo. *Paradise*. New York: Grosset & Dunlap. (1925). First Photoplay Edition. Illustrated with scenes from the First National Picture starring Milton Sills and Betty Bronson. London-set Romance involving a misfit who falls in love with and soon marries a music-hall artist right before the war, from which he emerges as a hero. Near Fine with slight fading to some letters on front cover, in a Very Good dustjacket with only light edge wear and slight soiling to rear panel. \$ 1 2 5 . 0 0

48. HEDWORTH, Barbara. *Man Without Armour*. New York: E. P. Dutton & Company. (1933). First Edition. Story of a man who falls in love with a cerebral and self-contained gay divorcee but distracts himself with a violent and near tragic love affair with a different woman. Very Good, lacking front free endpaper, in a Very good dustjacket with light edge wear including shallow nicks and short closed tears, light surface wear.. \$ 8 5 . 0 0

49. HERBST, Josephine. *Nothing is Sacred*. New York: Coward-McCann. 1928. First Edition. D. H. dustjacket art. American story of a young man, irresponsible with his finances who lives beyond his means, who is discovered to have embezzled funds he held as treasurer of a club,

and whose family shoulders the responsibility to save him and his wife from disgrace. First in a Grosset and Dunlap dustjacket, with Art Deco dustjacket art. Very Good Plus in a Very Good Plus dustjacket but for few short closed tears, light edge wear, spine lightly faded and light surface wear. \$ 6 5 . 0 0

50. HERRICK, Huldah. *Ginsey Kreider*. Boston: The Pilgrim Press. (1900). First Edition. H dustjacket art. Kentucky set novel by the pen name of Sarah Ober, a missionary to Northeast Native Americans. Written in dialect of mountain folk, and concerning a family feud. Near Fine in a Nearly Very Good dustjacket, with a quarter-sized chip to top spine end, few short closed tears and nicks to edges. \$ 2 5 0 . 0 0

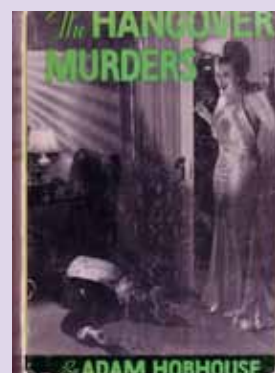
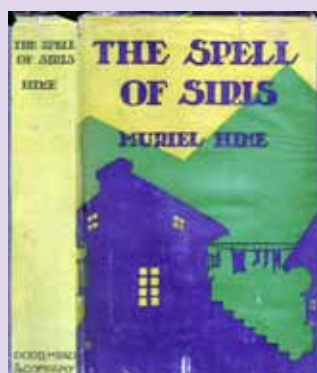
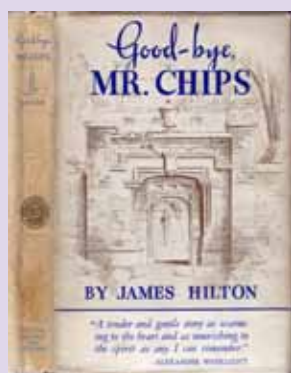
51. HEXT, Harrington [Eden Phillpotts]. *Who Killed Cock Robin?* New York: The MacMillan Company. 1924. First Edition. Mystery involving twin daughters of an Archdeacon, both happily married, until the death of one opened a trail of circumstance borne of disappointed love and frustrated ambition. Near Fine in a Nearly Very Good dustjacket but for inch deep chip to top edge of front panel, chips to panel corners, spine ends, and moderate edge wear. \$ 3 5 0 . 0 0

52. HILTON, James. *Good-bye, Mr. Chips*. Boston: Little, Brown and Company. 1934. First Edition, First American Edition. First true hardcover edition, previously published by the Atlantic Magazine and as a supplement

for an English newspaper. Basis for two films in 1939 and 1969, a 1984 TV mini series, and a TV show in 2002. The most popular of these productions was the 1969 Metro-Goldwyn-Mayer film directed by Herbert Ross and starring Peter O'Toole, Petula Clarke, and Michael Redgrave. Near Fine but for some light foxing to endpapers and spotting to page ends, in a Very Good dustjacket, with spine mildly darkened with single crease running spine's length, only the lightest wear to spine ends and flap corners. \$ 9 5 0 . 0 0

53. HINE, Muriel. *The Spell of Siris*. New York: Dodd, Mead & Company. 1923. First Edition. Supplement to author's earlier novel, "The Flight." Story of a widow, disillusioned by a first unhappy marriage, who agrees to an experiment of a marriage based on personal freedom. Set on a Mediterranean Island. Good Plus, with water stain to foredge half of rear panel, inch closed tear to top edge of front panel, and shallow chipping to top spine ends. \$ 6 5 . 0 0

54. HOBHOUSE, Adam. *The Hangover Murders*. New York: Alfred A. Knopf. 1935. First Edition. Advanced Review Copy, Original Illustrated Wrappers. Basis for the 1935 black and white Universal Picture, "Remember Last Night," directed by James Whale and starring Edward Arnold and Robert Young. Very Good but for modest crease to front wrapper, wrinkling to spine, light soiling and surface wear. \$ 1 5 0 . 0 0





55. HOUSMAN, Laurence. *Trimblerrigg: A Book of Revelation.* New York: Albert & Charles Boni. 1925. First Edition. Novel set in England of a thinly masked famous political giant. Near Fine with decorative fuchsia boards, in a Very Good dustjacket with spine darkened, mild soiling and light edge wear. \$ 6 5 . 0 0

56. HUGHES, Rupert. *The Last Rose of Summer.* New York: Harper & Brothers. 1914. First Edition. Charming romance set in a small town, involving an elderly spinster who finally finds love. Near Fine with color plate of dustjacket image to front cover with gilt lettering, in a Very Good Plus dustjacket with only light wear and very shallow chipping to edges. \$ 1 0 0 . 0 0

57. HUGHES, Thomas. *Tom Brown's School Days.* Chicago: Belford, Clarke & Co. 1886. Early Reprint Edition. Decorative boards and floral endpapers and beautifully illustrated 19th century dustjacket, a "Caxton Edition." Novel about public school life in England in the 1830's, based on the experiences of the author and his brother at Rugby School. Basis for the British "school novel" genre that followed. Near Fine in a nearly Very Good dustjacket, moderate yellow and pink staining to rear panel, some edge chipping and edge wear, including cm deep chip to top spine end and top flap corners. \$ 1 5 0 . 0 0

58. HUGO, Victor. *The Man Who Laughs: A Romance of English History.* New York: Grosset & Dunlap. {1928}. First Photoplay

Edition. Illustrated with scenes from the 1928 Universal Production photoplay directed by Paul Leni and starring Mary Philbin, Conrad Veidt, and Julius Molnar, Jr. Story of a disfigured famous circus clown and his blind sister who were saved by a circus wagon the night of their mother's death, and the scandal and romance that ensues when it is discovered they are heirs to a royal estate. Near Fine with ownership inscription to front free endpaper and small ownership sticker to rear free inside cover, in a Near Fine dustjacket but for slightest wear to spine ends and flap edges & corners, modest soiling to spine. \$ 5 0 0 . 0 0

59. IRVINE, Helen Douglas. *Magdalena.* New York: . 1936. First Edition. Story of "an impulsive and passionate young girl who falls in love with a man much older than herself; defies convention; clashes with her lover; and finally meets tragedy through her own faithfulness and [her lover's] violence." Framed by a young English girl on a sea voyage to South America who meets the girl's lover and learns of his story from others on the ship. Near Fine with small ownership sticker to front free endpaper, in a nearly Very Good dustjacket with four inch closed tear and accompanying creases to top edge of front dustjacket panel, few shorter closed tears and shallow chipping. \$ 1 0 0 . 0 0

60. JACOT, B. L.. *Trust Wesley!* Boston: Little, Brown and Company. 1929. First Edition. Van W dustjacket art. Scarce. Humorous story involving a young man involved with a billionaire,

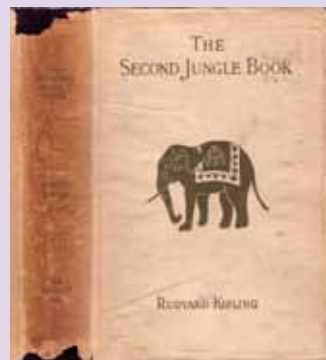
a tutor, and a street artist. Near Fine in a Nearly Very Good dustjacket with few shallow edge chips and short closed tears to edges, some soiling to jacket panels. \$ 8 5 . 0 0

61. JEFFERY, Jeffery E. (Jeffery Eardly Marston). *Side Issues.* New York: Thomas Seltzer, Inc.. 1920. First Edition, "Review Copy" stamp to front dustjacket panel. Collection of fifteen First World War short stories, often relating pacifist sentiments, including a dream-fantasy chapter entitled "The Revellers." Near Fine with light soiling to edges in a Very Good dustjacket but for cm depth or less chipping and short closed tears to edges, few small nicks, crease to front panel and light nickel-sized water stain to front cover. \$ 1 7 5 . 0 0

62. JESTY, Simon. *Ye Drunken Damozel, The Tavern in the Folly.* New York: Harrison Smith & Robert Haas. 1932. First Edition. Arthur Hawkins dustjacket art. Depression era novel about the charms of a woman whose smile is enough to cause men to destroy one another. Near Fine with top edge of front cover bumped, in a Nearly Very Good Art Deco dustjacket, modestly soiled, with wear to spine edges & ends, few short closed tears and tiny nicks. \$ 1 2 5 . 0 0

63. JOYCE, Peggy Hopkins. *Men Marriage and Me.* New York: The Macaulay Company. (1930). First Edition. Autobiographical account of Peggy Hopkins Joyce, "American actress and celebrity, famed as much for her several [six] marriages to wealthy men, colorful





divorces, scandalous affairs, her diamonds and generally lavish lifestyle as for her work on stage or screen." Joyce debuted on Broadway in 1916, and played herself in a 1933 film, "International House." Joyce was married to six men, considered herself a "connoisseur of husbands" (as worded on rear panel) and owned the Portuguese Diamond, one of the most expensive in the world. Scarce in dustjacket. Near Fine, with some shadowing to cloth, in a price-clipped dustjacket, Very Good but for surface wear to front panel, modest edge wear with shallow chipping, creasing, and short closed tears, light soiling to spine and rear panels. **\$ 3 5 0 . 0 0**

64. KELLER, Helen. *The World I Live In.* New York: The Century Co.. 1908. First Edition. Sequel to author's first autobiography, and considered a more personal account of the author's reality as an (exceptionally gifted) deaf and blind young woman, with the provocative argument of language as her medium to experience a complete range of senses. Very Scarce in dustjacket. Near Fine with pen ownership inscription to front inside cover, in a Nearly Very Good dustjacket but for splitting along rear flap edge, four inch closed tear to rear panel near spine edge, some dampstaining to front panel, shallow chips and closed tears to edges. **\$ 7 5 0 . 0 0**

65. KIPLING, Rudyard. *The Seven Seas.* New York: D. Appleton & Company. 1896. First Edition. Orange cloth variant. Collection

of poetry and ballads by famed English writer and recipient of the Nobel Prize for Literature in 1907. Very Good with ink ownership inscription to front free endpaper and light wear to cloth at spine ends, in a Good dustjacket, moderately soiled and edge chipped. **\$ 1 0 0 0 . 0 0**

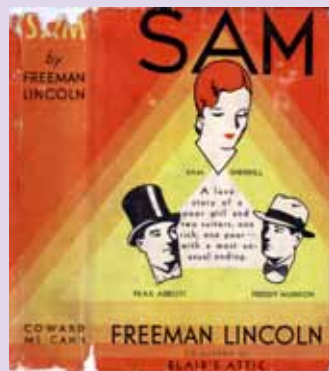
66. KIPLING, Rudyard. *The Second Jungle Book.* New York: The Century Co. 1895. First Edition, Second Issue with green cloth. John Lockwood Kipling, C.I.E. dustjacket art and illustrations. Sequel to "The Jungle Book," featuring five stories about Mowgli and three unrelated stories, all but one set in India. Along with "The Jungle Book," author's best-loved works. Very Good, slightly cracked at mid page block, yellow spotting to cloth in a Very Good dustjacket with chipping at lower spine end, dime sized chip at top spine end, darkening to spine. **\$ 4 5 0 0 . 0 0**

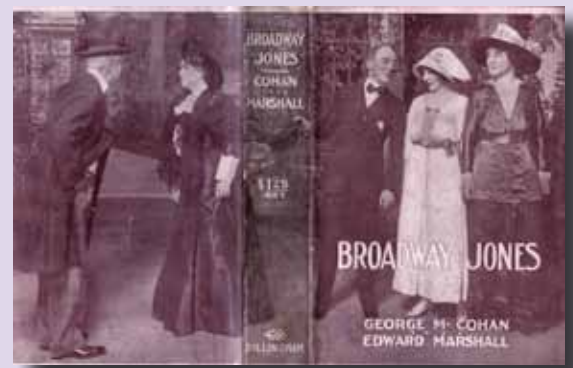
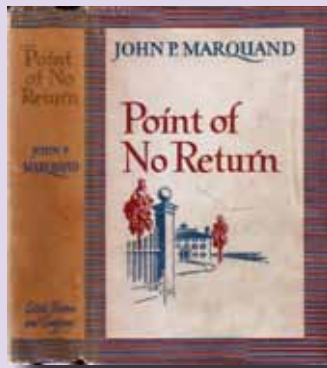
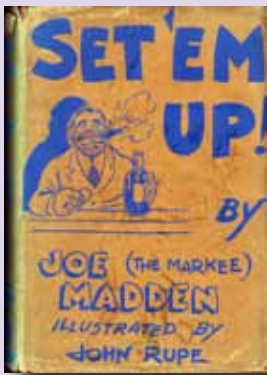
67. KUMMER, Frederic Arnold. *The Green God.* New York: W. J. Watt & Company. (1911). First Edition. R. F. Schabelitz illustrations. Detective story. Murder mystery about a man found dead in his room with a fractured skull and the door locked and bolted from the inside, windows locked, and no way into the room from the floor or ceiling. Near Fine but for wrinkling to spine and ownership stamp to front pastedown, modest cloth wear, in a Very Good to Near Fine dustjacket with only inch closed tear and cm closed tear to top edge of front and rear panel, respectively. **\$ 3 7 5 . 0 0**

68. LEVIN, Meyer. *Frankie and Johnnie.* New York: The John Day Company. {1930}. First Edition. H. Post dustjacket art. Rare Levin title. Romance of a boy and girl whose love "flourishes in the crowded city apartment, the subway and street car, the office, and the movies." Near Fine with pencil ownership inscription to front inside cover, in a Very Good to Near Fine dustjacket with minor rubbing and nicks to spine ends and edges. **\$ 8 5 0 . 0 0**

69. LINCOLN, Freeman. *Sam.* New York: Coward - McCann, Inc. (1931). First Edition. "A love story of a poor girl and two suitors, one rich, one poor, with a most unusual ending. Near Fine in a Very Good dustjacket but for shallow chipping to edges, short closed tears, surface wear, and some foxing to white of rear panel. **\$ 1 2 5 . 0 0**

70. LONDON, Jack. *Adventure.* New York: Grosset & Dunlap. (1911). First Photoplay Edition, with sticker at front dustjacket panel proclaiming "This will make a great Paramount Picture". G.H. dustjacket art. Adventure novel and love story of a young English planter on the islands who meets an American college girl, but including darker themes of disease and sadism. Written during a cruise in which London was experiencing physical agony and disease himself. Though never a Paramount Picture, this novel was the basis for the 1925 black and white silent Famous Players-Lasky Corporation film directed by Victor Fleming and starring Tom Moore and Pauline Starke. Near Fine with light rubbing to cloth in a Nearly





Very Good dustjacket but for inch by two inch chip to top edge of front panel, smaller chips and edge wear. **\$ 1 2 5 . 0 0**

71 LUCE, W. B.. *Kites and Experiments in Aerial Photography.* Hingham Centre, Massachusetts: W. B. Luce. 1898. First Edition. Duodecimo, original green cloth, lettering stamped in black and illustration of a camera attached to kite stamped in red to front cover. Includes diagrams and photographic illustrations, and descriptions of the advantages, disadvantages, and constructions of many models of kites for aerial photography. Very Good, text block laid in between covers, some spotting to cloth, smaller-than-dime sized mark where sticker was removed, wear to corner edges, text block clean but for ownership inscription to top corner of front free endpaper, light wear to page corners. **\$ 3 5 0 . 0 0**

72. MADDEN, Joe (The Markee). *Set 'Em Up!* New York: Punch-Drunk Author. (1939). First Edition. Signed and Inscribed by Author at front free endpaper. Illustrated by John Rupe. Introduction by Ring Lardner. Book of humor about trouble-making, money, sex, drinking, and drugs in New York, including references to cocaine in glossary. Near Fine in a Very Good dustjacket with modest surface wear, spine faded, shallow chipping to spine ends, and modest soiling to front cover. **\$ 8 5 . 0 0**

73. MARQUAND, John P. *Point of No Return.* Boston: Little, Brown and Company. 1949. First American Trade Edition. Limited

Edition of 600 copies signed by author. Novel which, typical of the author's style and theme, addresses with some satire the class issues of middle and upper class life in small town New England in the 20th Century. Includes a satirical portrayal of W. Lloyd Warner, a Harvard anthropologist who studied the manners of Marquand's Newburyport. Basis for a 1968 episode of the black and white Columbia Broadcasting System (CBS) TV series "Playhouse 90" directed by Franklin J. Schaffner and starring Walter Abel and Edward Andrews. Near Fine with a vintage bookplate to inside front cover and some spotting to inside covers, in a Very Good dustjacket with light wear to spine ends and cover corners, light soiling and spine darkened. **\$ 2 0 0 . 0 0**

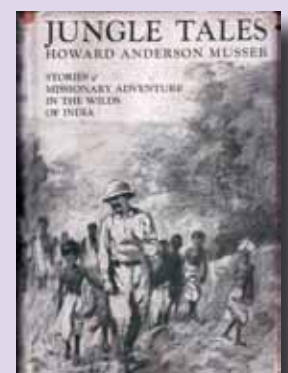
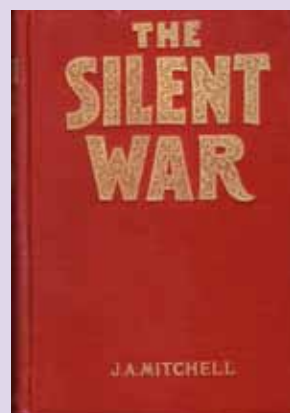
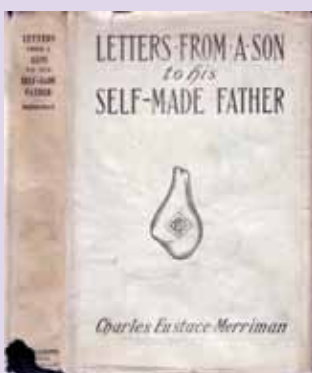
74. MARSHALL, Edward. *Broadway Jones: From the Play of George M. Cohan.* New York: G. W. Dillingham Company. (1915). First Edition. Illustrated with scenes from the theatrical production, including a wraparound photographically produced dustjacket illustration. The original Broadway production by George M. Cohan which opened at the George M. Cohan Theater and starred George M. Cohan. Basis for the 1917 black and white silent film by the Coban Feature Film Company, directed by Joseph Kaufman and starring George M. Cohan and Marguerite Snow. Story of a man who inherits a fortune and, tired of life in a small village, heads to Broadway where things don't go as he planned. Near Fine in a Very Good dustjacket,

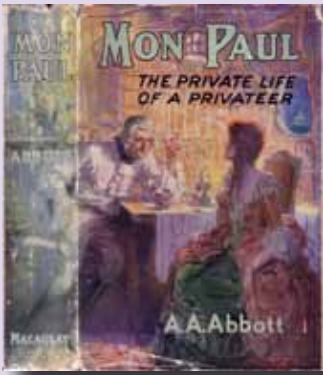
only light wear, with dustjacket printed slightly shorter than book. **\$ 2 5 0 . 0 0**

75. MERRIMAN, Charles Eustace. *Letters from a Son to his Self-Made Father, Being the Replies to Letters from a Self-Made Merchant to his Son.* London: G. P. Putnam's Sons. 1904. First Edition. Fred Kulz dustjacket art. Series of fictional letters from a spoiled son to his father, starting from the time he enters Harvard University. Near Fine in a Very Good dustjacket but for dime-sized chip to lower spine end, modest edge wear, light stains to top edge of rear panel and center of front panel, spine faded, modest soiling. **\$ 1 7 5 . 0 0**

76. MITCHELL, John Ames. *The Silent War.* New York: Life Publishing Company. 1906. First Edition. Illustrated by William Balfour Ker. Signed by author in pencil at title page. Utopian Fiction. A Bleiler listed fantasy and socialist allegory by the founder and editor of "Life" magazine. Octavo, original red cloth and decorative gilt lettering to front cover and spine, with gilt illustration of a knife-pierced bag of coins to spine. Near Fine with light wear to spine ends and cover corners, small bump to top edge of front cover, modest staining to cloth at rear cover. **\$ 7 5 . 0 0**

77. MONTAGUE, C. E.. *Fieri Particles.* Garden City: Doubleday, Page & Company. 1923. First Edition. Collection of World War I





themed stories. Nine stories, and the first of the author's two short story collections. Selected as one of the year's distinguished collections of short stories by Edward J. O'Brien of "The Best Short Stories of 1923". Rare in dustjacket. Near Fine in a Very Good dustjacket, price-clipped, with modest surface wear and soiling, modest edge wear including few shallow chips and short closed tears with creases, few tiny nicks, pink stains visible at verso of front flap edge and top rear panel edge. **\$ 1 5 0 . 0 0**

78. MUSSER, Howard Anderson. *Jungle Tales: Stories of Missionary Adventure in the Wilds of India.* New York: George H. Doran Company. (1922). Presumed First Edition, with publisher's colophon at title page. Thomas Fogarty dustjacket art and illustrations. Wraparound dustjacket art. India-set Missionary story of "an American athlete who had won fame on the track and gridiron, and who then fared forth as a modern crusader, bringing into a land of hatred, injustice, and misery, an unconquerable love." Near Fine with light soiling, top front corner bumped, in a Very Good dustjacket with light edge wear and few shallow chips to edges. **\$ 1 6 5 . 0 0**

79. [NAUTICAL FICTION] ABBOTT, A. A. *Mon Paul: The Private Life of a Privateer.* New York: The Macaulay Company. (1928). First Edition. Lu Kimmell dustjacket art. Historical fiction surrounding the character of John Paul Jones, the United States' first well-

known naval fighter in the Revolutionary War. Near Fine with light wear to cloth at spine ends and cover corners, in a Very Good dustjacket with modest edge wear, soiling and few small abrasions to rear panel. **\$ 6 5 . 0 0**

80. [NAUTICAL FICTION] DOUGLAS, Gavin. *Captain Samson, A. B.* New York: G. P. Putnam's Sons. 1937. First Edition. "A Sea-going Mystery" involving Captain Samson, a character from two previous books, who finds himself demoted from Captain to Able-Bodied seaman. Near Fine but for some fading to spine ends and edges, ownership inscription to front free endpaper, in a Very Good dustjacket with fading to spine and fore edge of front panel, shallow chipping to spine ends and corners, and few short closed tears. **\$ 7 5 . 0 0**

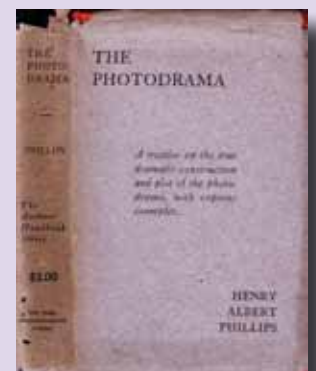
81. [NAUTICAL FICTION] HOOKER, Brian. *The Right Man.* Indianapolis: The Bobbs-Merrill Company. (1908). First Edition. Alonzo Kimball dustjacket art and illustrations. Nautical romance novel set on an ocean liner, with violent exchanges between two men who love the same woman. Includes conversations about golf. Several full page color illustrations throughout, including frontispiece and cover. Near Fine in a Very Good dustjacket with centimeter deep edge wear, light soiling to white jacket panels. **\$ 2 0 0 . 0 0**

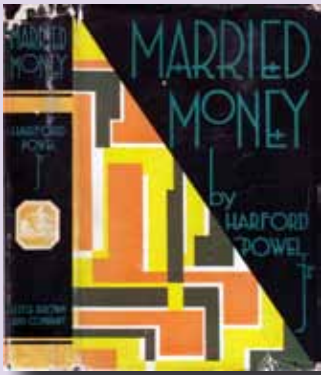
82. OSTRANDER, Isabel. *Annihilation.* New York: A. L. Burt Company. 1924. Early Reprint Edition. TL dustjacket art. Tense

crime mystery involving the death of a valet living in the Mews district via an African poison. Great and uncommon art deco dustjacket design. Near Fine in a Very Good dustjacket but for fading to spine, shallow chipping to spine ends, short tears and shallow chips to edges. **\$ 2 5 0 . 0 0**

83. PARIS, John. *Banzai (Hurrah!)*. New York: Boni and Liveright. (1926). First Edition. J. Nadejan dustjacket art. "Somewhat biographical story of a modern Japanese" by best-selling novelist who met the main character, a real man, at a London cinema show. "Story of a young Japanese boy seething with unrest and discontent, who comes to England to free himself from the shackles that the rigid conventions of Japan forced upon him." Near Fine in a Very Good dustjacket with modest edge and surface wear, including centimeter deep chipping to spine ends, inch plus closed tears to lower front flap edge and lower front spine edge. **\$ 2 2 5 . 0 0**

84. PATTERSON, Norma. *Drums of the Night.* New York: Farrar & Rinehart. (1935). First Edition. Romance of a young woman trying to bring her family together without ruining her chances for love, and two men, one an idealist and one a man of cold business ethics. Wraparound dustjacket art. Very Good with rental library stamp to front free endpaper in a Very Good dustjacket with light soiling to white of dustjacket and modest edge wear. **\$ 8 5 . 0 0**





85. PAVLENKO, Piotr. *Red Planes Fly East*. New York: International Publishers. (1938). First Edition. Dibner dustjacket art. Translated from the Russian by Stephen Garry. Scarce Russian adventure novel set during the Japanese invasion of China in the 1930's and focusing on the experiences of the border guards on the Russian-Chinese border. Near Fine in a Very Good dustjacket with few short closed tears to edges and light wear to jacket corners and spine ends. **\$ 1 5 0 . 0 0**

86. PHILLIPS, Henry Albert. *The Photodrama*. Larchmont, NY: The Stanhope-Dodge Publishing Company. (1914). First Edition. A Practical Treatise on the Photodrama, including "the philosophy of its principles, the nature of its plot, its dramatic construction and technique, illumined by copious examples together with a complete photoplay and a glossary." With an introduction by J. Stuart Blackton, Pioneer Manufacturer and Producer and Secretary of the Vitagraph Company of America Near Fine in a Very Good dustjacket with shallow edge chipping and small nicks to edges and spine. **\$ 2 0 0 . 0 0**

87. POWEL, Harford Jr.. *Married Money*. Boston: Little, Brown and Company. 1929. First Edition. Wenck dustjacket art. Signed by author at title page. Novel involving a young woman in Boston who inherits a fortune and moves to New York with her husband in a life of extravagance. Very Good with cm deep bookworm hole at lower fore-edge corner of rear pages and ownership

inscription to front free endpaper, in a Nearly Very Good dustjacket with modest edge wear and inch by 2 inch stain to verso of front dustjacket panel. **\$ 1 5 0 . 0 0**

88. PRYDE, Anthony. *Spanish Sunlight*. New York: Dodd, Mead & Company. 1925. First Edition. Spanish novel set in the "land of startling contrasts, cruel cunning and childlike faith, of tinkling music and stolen kisses, of languor and of passion." Wraparound dustjacket art. Near Fine in a Very Good dustjacket with inch and a half closed tear to rear panel, else only light edge wear. **\$ 7 5 . 0 0**

89. RHODE, John. *Night Exercise*. London: The Crime Club. (1942). First Edition. World War II Crime novel and murder mystery, set amongst Britain's Home Guard as they prepare for "the day when thousands of Nazi paratroopers might drop from the sky" into England, involving the mysterious disappearance of a Colonel. Very Good with some fading and wear to edges, in a Nearly Very Good dustjacket, modestly soiled with shallow chipping, mild edge wear, and few small red stains. **\$ 2 5 0 . 0 0**

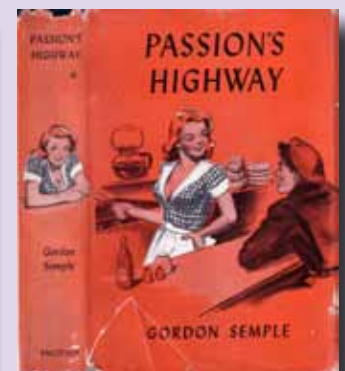
90. ROBERTS, Elizabeth Madox. *The Haunted Mirror*. New York: The Viking Press. 1932. First Edition. Scarce collection of short stories set in Kentucky. Author was a Kentucky novelist and poet, influential to Robert Penn Warren and contemporary of the Southern Renaissance writers. Near Fine with ownership

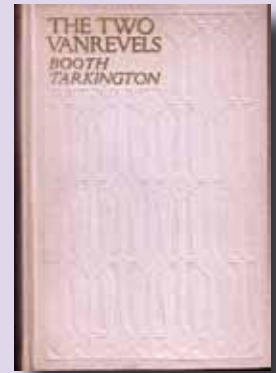
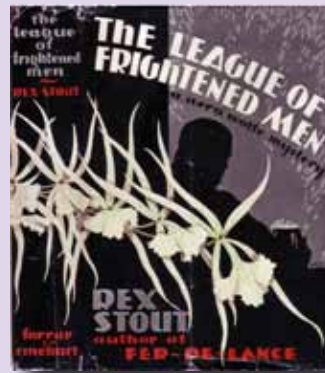
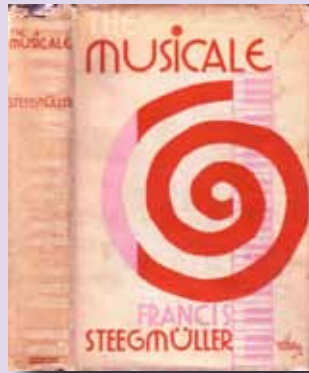
inscription to front free endpaper and mild fading to spine and edges, in a Very Good dustjacket with few short closed tears and shallow edge chips, including centimeter chip to top spine end, spine darkened. **\$ 2 0 0 . 0 0**

91. ROBINSON, Clarke. *Fate is a Woman*. New York: Godwin. 1937. First Edition. Advanced Review Copy. Zingaro dustjacket art. Scarce. Romance between a handsome singer and a beautiful, wealthy, and tormented woman, the mistress and victim of an unscrupulous society doctor, set in the music capitals of Europe and in New York city. Near Fine with light soiling to page ends in a Very Good dustjacket with shallow chipping to spine ends, few inch deep closed tears to top edge and light edge wear. **\$ 1 5 0 . 0 0**

92. ROCHE, Arthur Somers. *Among Those Present*. New York: Sears Publishing Company. (1930). First Edition. New York Society romance involving a gentleman living beyond his means, and his struggle between taking the easy way out and not deceiving the girl he loves. Near Fine in a Very Good dustjacket with modest staining to rear dustjacket panel, inch tear with crease to lower edge of front panel, shallow chip to top spine end, few short closed tears and small nicks. **\$ 1 7 5 . 0 0**

93. SCARLETT, Roger. *The Back Bay Murders*. Garden City: The Crime Club. (1930). Early Printing without "First Edition" statement at copyright page. Murder mystery





set on Beacon street, with the solution to the murder involving "The secret of the blind man's cat [and] the mystery of the white feather." Near Fine with cloth worn at lower front cover corner, in a Very Good dustjacket but for inch plus singular chip to top spine end with creasing, light wear. \$ 7 5 . 0 0

94. SEMPLE, Gordon. *Passion's Highway*. New York: Phoenix Press. (1949). First Edition. Diner fiction. Story of a young woman in a small town who, while working at her family's diner, falls in love with a young man she later finds out is married. Near Fine with light wear to spine ends, in a Very Good dustjacket with two-inch closed tear and accompanying creases to lower edge of front panel mended with scotch tape at verso, light edge wear and small water staining to lower flap corners. \$ 1 2 5 . 0 0

95. SLOAN, Gladys. *Negligee*. New York: Phoenix Press. (1937). First Edition. Novel involving the scandal of a District Attorney's wife found in the apartment of a notorious racketeer wearing only a negligee, who, cast out by her husband, is left to a life as a strip dancer and broken woman. Good Plus with front inner hinge weak, lending library date stamps at rear free endpapers, some spotting to cloth, in a Very Good dustjacket with modest soiling, mostly to spine and lower rear panel edge, few shallow edge chips and short tears, light shelf wear. \$ 2 0 0 . 0 0

95. STEEGMULLER, Francis [Byron Steel]. *The Musicale*. New York: Jonathan Cape & Harrison Smith. (1930). First Edition. Arthur

Hawkins dustjacket art. Very Scarce novel. Story which takes place in only a few hours, involving the dozen or so people listening to music in a drawing room and their thoughts and interwoven lives. Near Fine in a Very Good dustjacket but for soiling to dustjacket and light edge wear. \$ 1 2 5 . 0 0

96. STOUT, Rex. *The League of Frightened Men: A Nero Wolfe Mystery*. New York: Farrar & Rinehart. (1935). Second Printing. W. E. L. dustjacket art. Rarely found dustjacket. A psychological murder mystery for the genius detective Nero Wolfe. Second Nero Wolfe title. Near Fine in a Very Good dustjacket, creasing to length of dustjacket on spine and front and rear panels, few 2 cm or less edge chips, short closed tears and accompanying creases, else a very attractive copy. \$ 8 5 0 . 0 0

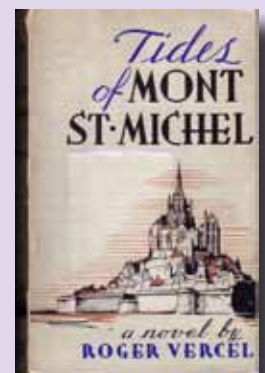
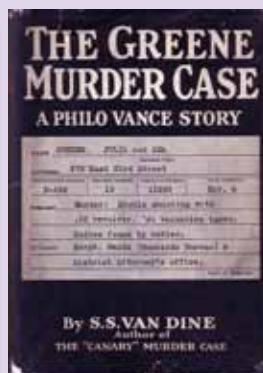
97. TARKINGTON, Booth. *The Two Vanrevels*. New York: McClure, Phillips & Co.. 1902. First Edition. Limited and Signed to limitation page, one of 500 copies. Illustrated by Henry Hutt with one drawing by Booth Tarkington. Octavo, bound in full vellum, embossed at front cover, with gilt lettering to front cover and spine. Almost Near Fine. \$ 2 0 0 . 0 0

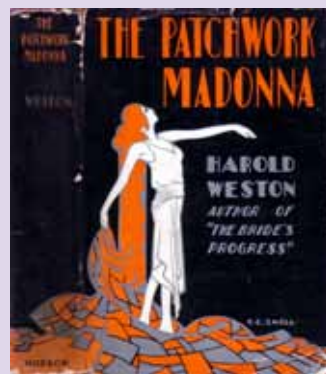
98. [TEXAS FICTION] BISHOP, Julia Trutt. *Kathleen Douglas*. New York: Street & Smith. (1890). First Edition. Octavo, contemporary 3/4 brown leather, raised spine bands, marbled boards. Early Texas woman author. Novel of romance featuring educated

and independent female characters. Scarce, only two library holdings. Near Fine but for wear to boards at edges, leather worn at cover corners, very small stain to page ends, mid-page. \$ 3 5 0 . 0 0

100. TUNIS, John R. *American Girl*. New York: The Book League Monthly. (1930). First Edition. Original printed wrappers. August 1930 Issue, Volume 4, Number 4, of the Book League Monthly, likely published at the same time as the hard-cover edition published by Brewer & Warren, Inc. Tennis-themed youth fiction, by well-known and prolific writer of juvenile sports fiction. Scarce title. Very Good, with creases at lower corners of front and rear wrappers, light wear to spine ends and light soiling to rear panel. \$ 1 2 5 . 0 0

101. VAN DINE, S. S.. *The Greene Murder Case: A Philo Vance Story*. New York: Charles Scribner's Sons. 1928. First Edition, Salesman's Advance Dummy Copy in which only the title, contents pages and first six pages of chapter one are bound. Extremely Scarce. Detective fiction involving the mysterious brutal murder of the children of a very wealthy New Yorker, a mystery only solvable by the skillful detective, Philo Vance, and his "unique psychological methods of deduction." Review of novel tipped in to front pastedown. Very Good with date and price stamped to front free endpaper, wear to cloth at spine and cover edges, fingerprint soiling to endpapers and few pages, in a Very Good dustjacket, small nicks to spine ends, inch closed tear to tope spine end, else only light wear.. \$ 3 5 0 0 . 0 0 .





102. VERCEL, Roger. *Tides of Mont St. Michel*. New York: Random House. (1938). First Edition, Advanced Review Copy. S. Woerner cover art. Octavo, original illustrated wrappers. Translated from the French by Warre Bradley Wells. Story of a cultured Frenchman who takes a meager position keeping watch over a Medieval fortress on the shore, and the separation he feels from his wife in the new background of the cathedral and the villagers. Very Good with spine wrinkled, some cocking, and thin paper strip adhered to front cover.. **\$ 7 5 . 0 0 .**

103. WARREN, Constance M.. *Pearls Astray: A Romantic Episode of the Last Democracy*. Boston: Small, Maynard and Company. 1920. First Edition. J. Harleston Parker dustjacket art and illustrations. An intriguing novel of "Parlor bolshevism" and social reform. One of the main characters is a hoarder with a secret "treasure room" complete with wine cellar. The novel also has scenes of burglary and gunplay. Near Fine in a Very Good dustjacket but for spotting to jacket panels, shallow edge chips and short closed tears, inch closed tear and accompanying creases to top edge of front panel. **\$ 1 5 0 . 0 0**

104. WEST, Mae. *The Constant Sinner (Babe Gordon)*. New York: The Macaulay Company. [1931]. Fourth Printing. "Polly" dustjacket art. Scarce title. Sultry novel of a powerful woman who uses her beauty and sexuality as a weapon, set in Harlem. Basis for the 1931 Broadway play, "The Constant Sinner," in which she starred as Babe

Gordon. Good Plus with paper and adhesive stuck to inside covers, stamps and papers to front endpapers, in a Nearly Very Good dustjacket reinforced with craft paper at verso edges, spine and flaps. **\$ 7 5 . 0 0**

105. WESTON, Harold. *The Patchwork Madonna*. New York: William Morrow & Company. [1929]. First Edition. C. C. Snell dustjacket art. Pictorial endpapers, illustrations by Zhenya Gray. Novel of a "brilliant, successful London actress," who was also a "troubled human spirit, warped by tragedy and misunderstanding, [her] inner life a patchwork of unhappy memories," and her story as it unravels in her sessions with a psychologist. Near Fine in a Very Good dustjacket with some edge wear. **\$ 1 7 5 . 0 0**

106. WHARTON, James. *The Marsh Wife*. New York: Coward-McCann, Inc.. 1930. First Edition. John W. Collins dustjacket art. Hard-boiled novel of a market-gunner in a marsh in Delaware, and his conflict between work and women. Near Fine with ownership inscription to front free endpaper, in a Very Good Plus dustjacket, but for a few short closed tears, only light edge wear, and mild soiling to white of rear panel. **\$ 2 0 0 . 0 0**

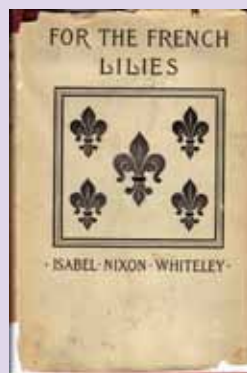
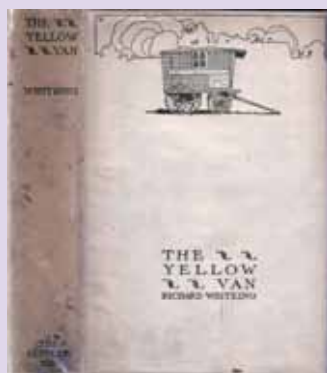
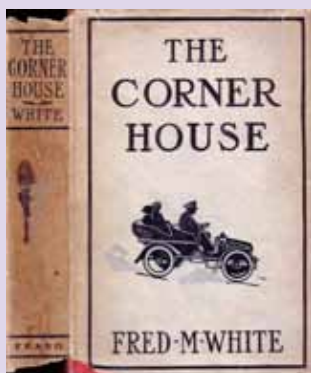
107. WHITE, Fred Merrick. *The Corner House*. New York: R. F. Fenno & Company. (1906). First Edition. A.T. Smith illustrations. Hubin listed mystery of theft, entangled romance and murder set in an old and stately British house. Near Fine with

some shadowing to endpapers in a Very Good dustjacket, some staining to spine, shallow chips to spine ends and few small closed tears to edges. **\$ 1 7 5 . 0 0**

108. WHITEING, Richard. *The Yellow Van*. New York: The Century Company. 1903. First Edition. D.D. dustjacket art. Later work by English author and journalist. Scarce in dustjacket, with three-color silhouette cover design identified to be of Jay Chambers of The Decorative Designers, dustjacket a line-drawing of the cover design. Near Fine in a Very Good Plus dustjacket, some soiling and light wear to spine.. **\$ 2 5 0 . 0 0 .**

109. WHITELEY, Isabel Nixon. *For the French Lilies (A.D. 1511-1512)*. St. Louis, MO: B. Herder. 1899. First Edition. Story of a young man who enlists under the banner of Louis XII to fight against Pope Julius, the Spaniards and the Venetians, after being left with a disagreeable uncle. Near Fine in a Very Good dustjacket but for modest soiling to jacket, inch chip to lower spine end and several smaller edge chips and short closed tears. **\$ 1 5 0 . 0 0**

110. WILKINSON, Louis. *A Chaste Man*. New York: Alfred A. Knopf. 1917. First Edition. DLP dustjacket art. Novel of a man bound by his virtue to his vain and selfish wife but infatuated with a young woman whose life he ruins. Uncommon title by this English literary figure. Near Fine in an edge chipped dustjacket. **\$ 2 5 0 . 0 0**

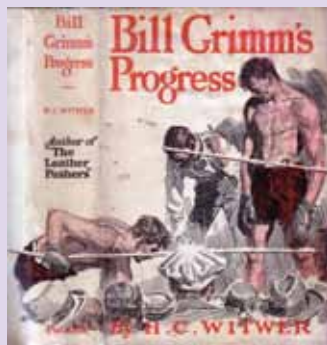




111. WILLARD, John. *The Cat and The Canary*. New York: Jacobsen Publishing Company. (1927). First Photoplay Edition. Very Scarce. Horror genre photoplay, illustrated with scenes from the 1927 black and white silent Universal Picture, directed by Paul Leni and starring Laura La Plante, Creighton Hale, and Forrest Stanley. Near Fine with shadowing to endpapers and foxing to top page end, in a Nearly Very Good dustjacket with 1-2 cm chipping to spine ends and edges, moderate edge wear including few closed tears and accompanying creases, modest soiling to white of dustjacket. **\$ 1 5 0 0 . 0 0**

112. WILLETS, Eliza. *No Errant Wind*. New York: Sears Publishing Company. (1931). First Edition. Pulitzer dustjacket art. Novel of a woman who loved a man, his wife, and their family, and when telling the husband of this love immediately worried she had been untrue to his wife, especially when she is sent to the hospital facing death. Very scarce title. Near Fine but for rear inner hinge showing webbing, in a Very Good dustjacket with light edge wear mostly to spine ends and cover corners, spine faded and light soiling to front panel. **\$ 1 7 5 . 0 0**

113. WILLIAMS, Roswell. *The Damned Lover*. New York: The Macaulay Company. (1933). First Edition. Romance of a successful man born in the slums and embittered against women after his first affair with a woman. Near Fine in a nearly Very Good dustjacket with two long closed tears, 5 1/2 inches and 4 inches, to rear panel mended with scotch



tape at verso, some edge wear and soiling to surface, spine darkened. **\$ 1 0 0 . 0 0**

114. WITWER, H. C.. *Bill Grimm's Progress*. New York: G. P. Putnam's Sons. 1926. First Edition. Boxing Novel. Story of a prize fighting New York City taxi driver. Very Good but for pages with modest stain to top outer fore-edge corner, in a Very Good dustjacket with light staining to top corner of front panel of dustjacket and fore edge area of rear panel. **\$ 1 7 5 . 0 0**

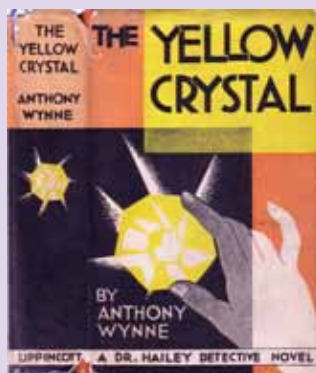
115. WOOLRICH, Cornell. *Original Typed Letter Signed on Hotel Marseilles Letterhead. By the author of The Bride Wore Black, Black Alibi, Night Has A Thousand Eyes, etc.* New York: . 1943. Typed letter, signed. On Hotel Marseilles letterhead, "located between Central Park & Riverside Drive/ on Broadway at 103rd Street / New York." Dated July 31, 1943. Letter sent to "Mr. R. S. Roud, / Dodd, Mead and Co. / 432 Fourth Avenue / New York, N. Y." Letter praising Mary Meisner's first mystery novel, "Shadows on the Wall," signed and with few edits in Cornell Woolrich's hand. Cornell Woolrich was an American novelist well known for his crime fiction, who sometimes wrote under the pseudonyms "William Irish" or "George Hopley". Very Good Plus, with small chip to top edge of letter, very light pencil underlining to first two sentences. **\$ 8 5 0 . 0 0**

116. WREN, Percival Christopher (Editor). *Sowing Glory: The Memoirs of "Mary Ambree" The English Woman-Legionary*. New York: Frederick A. Stokes Company. 1931.

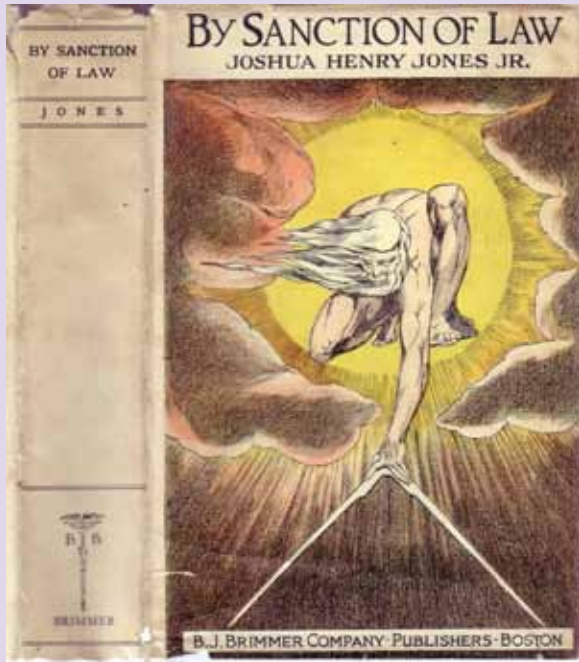
First Edition. Book based on the anonymous memoirs and diary of a woman who, after driving ambulances in France and Belgium throughout World War I, joined the French Foreign Legion and served for five years in Morocco. Near Fine in a Nearly Very Good dustjacket with moisture spotting to spine, inch closed tears mid-spine mended with scotch tape at verso, very shallow edge chipping. **\$ 7 5 . 0 0**

117. WYNNE, Anthony. *The Yellow Crystal*. Philadelphia: J. B. Lippincott Company. 1930. First Edition. Murder mystery involving a man who felt his impending murder and wrote a letter to his friend, who faced his own death to solve the mystery. Near Fine with pencil gift inscription to front free endpaper, in a Very Good dustjacket with modest soiling and shallow edge chips. **\$ 2 0 0 . 0 0**

118. YUN, Gor Leong. *Chinatown Inside Out*. New York: Barrows Mussey. (1936). First Edition. Signed and Inscribed by book designer and publisher at front free endpaper. Illustrated with photographs by Creighton Peet and others, and with old wood engravings. Insider's description of Chinatown by a Chinese author who was a journalist, civic reformer, and political organizer in China and the United States. Near Fine with some foxing to endpapers, in a Good Plus dustjacket, with 2 by 3 inch chip to top spine end and front panel, 2 inch mostly closed tear with accompanying creases to lower edge of front panel near spine, few smaller chips and closed tears to edges and flap edges, some soiling to spine. **\$ 1 6 5 . 0 0**



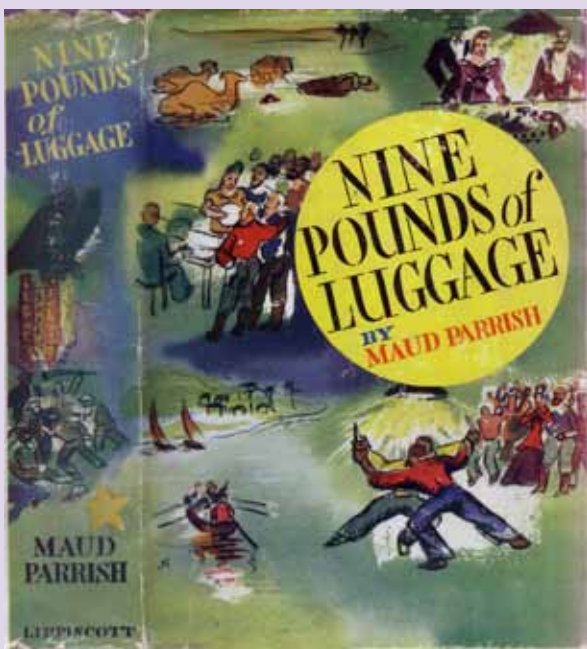
ADDENDA



119. [African-American Novel] JONES, Joshua Henry Jr.. *By Sanction of Law*. Boston: B. J. Brimmer Company. 1924. First Edition. African American author's only novel, the sometimes tragic story of an interracial marriage between a black man and a white woman loosely based on his own life. Jones was born in South Carolina, attended Ohio State and Yale University and later graduating from Brown University. He married his college sweetheart, a sculptor and Canadian immigrant and they had two children. Jones wrote the words for Boston's official song, "Dear Old Boston" and was acclaimed as Boston's poet laureate. Near Fine with pencil ownership inscription to front free endpaper, in a Very Good dustjacket but for photographic portrait of author cut from front flap (presumably to keep the author's race from effecting sales), few short closed tears including two, inch-plus tears to spine ends, shallow chipping. \$ 9 5 0 . 0 0



120. STEEN, Marguerite. *Spider*. Boston: Little, Brown and Company. 1933. First Edition. George Annand dustjacket art. Novel of jealousy and lies, involving a woman who marries a great composer and her attempt to cast herself as his only inspiration. Very Good with lightly faded spine in a lovely Near Fine dustjacket. \$ 1 7 5 . 0 0



121. PARRISH, Maud. *Nine Pounds of Luggage*. Philadelphia: J. B. Lippincott Company. (1939). First Edition. FL dustjacket art. Very Scarce work of Travel literature with cult-like following. Memoir of wanderlust and world travel, based on author's turn-of-the century experiences leaving her hapless marriage and setting off to the Yukon with "Nine Pounds of Luggage" and a banjo. Nearly Very Good with several inch water stain to lower spine end and lower front cover, bookplate to front free endpaper, in a Very Good dustjacket, red stain from cloth to verso of front panel, shallow chipping to spine ends and corners, modest surface wear. \$ 6 5 0 . 0 0

122. KAFKA, Franz (Edward August LONDON). *The City Coat of Arms with Signed Serigraph*. No Place: Privately Printed. 1952. First Edition, Limited Edition of presumed 100 copies (no printing statement). Original self-wrappers (one folio page folded in four), small quarto, 4 pages. Rare privately printed short story by Kafka, with limited serigraph (no. 12 of 100) signed by Edward August Landon. Landon was a pioneer of serigraph development, his works are included in all major public print collections, including the Smithsonian. Kafka's parable, a short story concerning the building of the Tower of Babel and the layers of bureaucracy that follow the project was first written in 1920. It appeared in English in 1933, but this printing may very well be the first separate appearance. . No library holdings and exceptionally scarce. Near Fine, mild amount of soiling to top front page. **\$ 9 5 0 . 0 0**



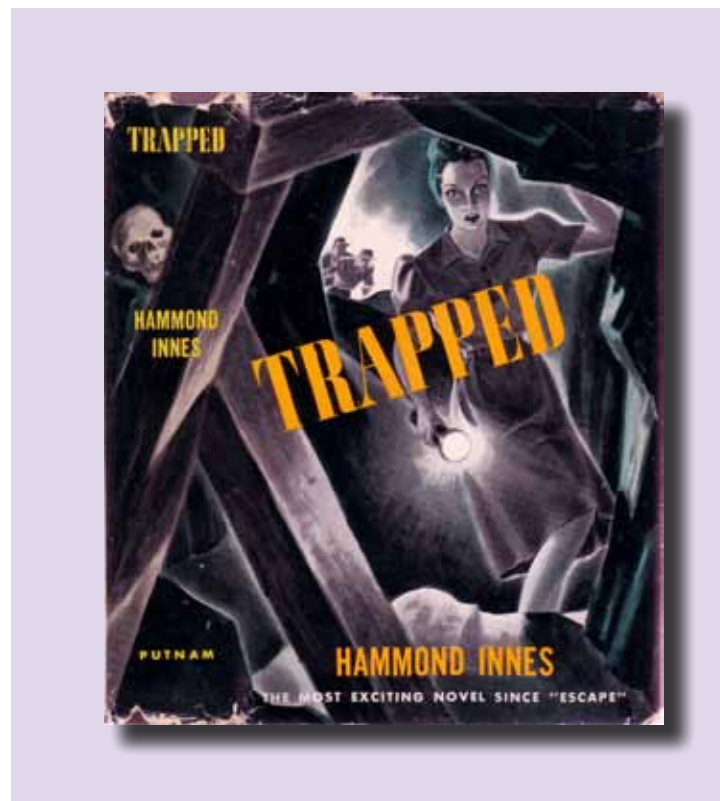
The City Coat of Arms
by Franz Kafka

At first all the arrangements for building the Tower of Babel were characterized by fairly good order, indeed the order was perhaps too perfect. Too much thought was taken for guides, interpreters, accommodation for the workmen and roads of communication, as if there were centuries before one to do the work in, in fact the general opinion at that time was that one simply could not build too slowly; a very little insistence on this would have sufficed to make one hesitate to lay the foundations at all. People argued in this way: The essential thing in the whole business is the idea of building a tower that will reach to be seen, in comparison with that idea everything else is secondary. The idea, once seized in its magnitude, can never waver against so long as there are men on earth there will be also the irresistible desire to complete the building. That being so, however, one need have no anxiety about the failure; on the contrary, human knowledge



124. CASPARY, Vera. Ladies and Gents. New York: The Century Company. (1929). First Edition. Novel of a young woman, the daughter of two circus acrobats, who escapes her fate as a tattooed lady, and makes her way as a dancer on Broadway and a life on Park Avenue. Very Good with wear to boards at corners, in a Good Plus dustjacket, with inch by 2 1/2 inch chip to top edge of rear panel, dime sized chip to lower front panel corner, "Office File Copy" stamped in black to rear panel of dustjacket and top page edges. **\$950.00**

123. INNES, Hammond. Trapped. New York: G. P. Putnam's Sons. (1940). First Edition. Author's first book published in America. Mystery thriller involving a journalist on vacation in Cornwall and his discovery of a wartime secret. Near Fine in a Very Good dustjacket with shallow chipping to spine ends, shallow edge wear. **\$ 1 2 5 0 . 0 0**



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